

# TOPSody 2.0095E3

Jiun-Ruey Hu

♩ = 150

Flute 1 *pp* *mp* *leggiero*

Flute 2 *pp* *mp* *leggiero*

Oboe 1 *pp* *mp* *leggiero*

Oboe 2 *pp* *mp* *leggiero*

Clarinet in B $\flat$  1 *pp* *mp* *leggiero*

Clarinet in B $\flat$  2 *pp* *mf*

Bass Clarinet in B $\flat$  *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Bassoon 1 *mf*

Bassoon 2 *mf*

Horn in F 1

Horn in F 2

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone 1 *mf*

Trombone 2 *mp* *f* *mf*

Baritone / Euphonium *mf*

Tuba *mf*

Violin I *f* *espress.*

Violin II *f* *espress.*

Viola *f* *espress.*

Violoncello *f* *espress.*

Piano *f*

Timpani  $\text{♩} = 150$

Rain Stick

Drum Set

Xylophone

Snare Drum

Bass Drum

Cymbals

Tambourine

Violin Solo

Cello Solo

8 9 10 11 12 13 14 15

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tba.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Pno.  
Timp.  
R.S.  
Dr.  
Xyl.  
S. D.  
B. D.  
Cym.  
Tamb.  
Vln.  
Vc.

Musical score for a symphony orchestra, measures 16-23. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, B. Cl., Alto Sax., Ten. Sax., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Euph., Tba., Vln. I, Vln. II, Vla., Vc., Pno., Timp., R.S., Dr., Xyl., S. D., B. D., Cym., Tamb., Vln., and Vc. The score shows various musical notations including eighth notes, quarter notes, and rests. The Euphonium part includes timecode markers: 00:00:24:00, 00:00:25:14, 00:00:27:04, 00:00:28:19, 00:00:30:09, 00:00:32:00, 00:00:33:14, and 00:00:35:04. The woodwind parts (Horn, Trumpet, Trombone) have dynamic markings such as *f* and *mf*. The string parts (Violin, Viola, Violoncello) feature triplet markings. The percussion parts (Timp., R.S., Dr., Xyl., S. D., B. D., Cym., Tamb.) are mostly silent, indicated by rests.

24 25 26 27 28 29 30 31 32 33

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Alto Sax.

Ten. Sax.

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mp*

Tba. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *pp*

Vc. *pp*

Pno.

Timp.

R.S.

Dr.

Xyl.

S. D.

B. D.

Cym.

Tamb.

Vin.

Vc.

34 35 36 37 38 39 40 41 42

Fl. 1 *cresc.* *mf*

Fl. 2 *cresc.* *mf*

Ob. 1 *cresc.* *mf*

Ob. 2 *cresc.* *mf*

Cl. 1 *cresc.* *cresc.* *cresc.* *mf*

Cl. 2 *cresc.* *cresc.* *mf*

B. Cl. *cresc.* *mf*

Alto Sax. *f*

Ten. Sax. *mf* *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *cresc.* *mf*

Tba. *cresc.* *mf*

Vln. I *cresc.* *mf*

Vln. II *cresc.* *mf*

Vla. *mf*

Vc. *mf*

Pno.

Timp.

R.S.

Dr.

Xyl.

S. D.

B. D.

Cym.

Tamb.

Vin.

Vc.

43 44 45 47 48

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tba.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Pno.  
Timp.  
R.S.  
Dr.  
Xyl.  
S. D.  
B. D.  
Cym.  
Tamb.  
Vln.  
Vc.

Mvmt. 2  
Algonquin

49 50 51 52 53 54

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tba.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Pno.  
Timp.  
R.S.  
Dr.  
Xyl.  
S. D.  
B. D.  
Cym.  
Tamb.  
vln.  
vc.



55 *mf* 56 57 58 59 60 61

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Alto Sax.

Ten. Sax.

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph. 0001:1800 0001:19:14 0001:2104 0001:22:19 0001:2409 0001:26:00 0001:27:14

Tba.

Vln. I

Vln. II

Vla.

Vc.

Pno.

Timp.

R.S.

Dr.

Xyl.

S. D.

B. D.

Cym.

Tamb.

Vin.

Vc.

62 63 64 65 66 67 68

Fl. 1 *mf*

Fl. 2 *f*

Ob. 1 *mf*

Ob. 2 *f*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Alto Sax.

Ten. Sax.

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *f*

Tpt. 2 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

Vln. I *mf* *staccato*

Vln. II *mf* *staccato*

Vla. *mf* *staccato*

Vc. *mf* *staccato*

Pno.

Timp.

R.S.

Dr.

Xyl.

S. D.

B. D.

Cym.

Tamb.

Vln.

Vc.

Musical score for measures 69-75. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Violin I & II, Viola, Violoncello, Piano, Timpani, Snare Drum, Cymbals, and Tambourine. Measures 69-73 show active woodwind and brass parts, while measures 74-75 feature a prominent string section with a *mf* dynamic. The score is written in a key signature of two flats and a common time signature.



83 84 85 86 87 88 89

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tba.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Pno.  
Timp.  
R.S.  
Dr.  
Xyl.  
S. D.  
B. D.  
Cym.  
Tamb.  
Vln.  
Vc.

mf  
staccato  
mf  
staccato  
mf  
staccato  
mf  
staccato  
mf  
staccato  
mf  
staccato

0:02:02.19 0:02:03.09 0:02:06.00 0:02:07.14 0:02:09.04 0:02:10.19 0:02:12.00

90 91 92 93

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tba.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Pno.  
Timp.  
R.S.  
Dr.  
Xyl.  
S. D.  
B. D.  
Cym.  
Tamb.  
Vln.  
Vc.

00:02:14:00 00:02:15:14 00:02:17:04 00:02:18:19



**Mvmt. 3**  $\int_0^\infty \frac{\sin(x)}{x} dx$

The score is divided into measures 100 through 106. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has a complex rhythmic pattern starting in measure 103, with dynamics ranging from *mp* to *f*. The brass section (Horns, Trumpets, Trombones, Euphonium, Tuba) plays sustained notes with dynamics from *f* to *mf*. The string section (Violins I & II, Viola, Violoncello) provides harmonic support with *mf* dynamics. The piano part is silent. The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cym.), and Tom-toms (Tamb.), with specific rhythmic patterns in measures 100-106.



107 108 109 110 111 112

Fl. 1 *mp* *f* *mp*

Fl. 2 *mp* *f* *mp*

Ob. 1 *mp* *f* *mp*

Ob. 2 *mp* *f* *mp*

Cl. 1 *mp* *f* *mp*

Cl. 2 *mp* *f* *mp*

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Pno.

Timp.

R.S.

Dr.

Xyl.

S. D.

B. D.

Cym.

Tamb.

Vin.

Vc.

113 115 116 117

Fl. 1 *mp* *f* *mp*

Fl. 2

Ob. 1 *mp* *f* *mp*

Ob. 2

Cl. 1 *mp* *f* *mp* *mf*

Cl. 2 *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tba. *mf*

Vln. I

Vln. II

Vla.

Vc.

Pno.

Timp.

R.S.

Dr.

Xyl.

S. D.

B. D.

Cym.

Tamb.

Vin.

Vc.

118 119 120 121 122 123 124

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tba.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Pno.  
Timp.  
R.S.  
Dr.  
Xyl.  
S. D.  
B. D.  
Cym.  
Tamb.  
Vln.  
Vc.

125 126 127 128 129

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tba.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Pno.  
Timp.  
R.S.  
Dr.  
Xyl.  
S. D.  
B. D.  
Cym.  
Tamb.  
Vln.  
Vc.

130 131 132 133 134

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tba.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Pno.  
Timp.  
R.S.  
Dr.  
Xyl.  
S. D.  
B. D.  
Cym.  
Tamb.  
Vln.  
Vc.

135 136 137 138

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tba.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Pno.  
Timp.  
R.S.  
Dr.  
Xyl.  
S. D.  
B. D.  
Cym.  
Tamb.  
Vln.  
Vc.

139 140 141 142

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tba.

Vln. I  
Vln. II  
Vla.  
Vc.

Pno.  
Timp.  
R.S.  
Dr.  
Xyl.  
S. D.  
B. D.  
Cym.  
Tamb.  
Vln.  
Vc.

**90 Mvmt. 4**  
**A Final Goodbye**

143 144 145 146 147 148 149 150 151 152 153 154 155 156 157

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tba.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Pno.  
Timp.  
R.S.  
Dr.  
Xyl.  
S. D.  
B. D.  
Cym.  
Tamb.  
Vln.  
Vc.

*p*

*mf* *express*

*mf* *express*



158 159 160 161 162 163 164 165 166 167 168 169

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tba.

Vln. I  
Vln. II  
Vla.  
Vc.  
Pno.  
Timp.  
R.S.  
Dr.  
Xyl.  
S. D.  
B. D.  
Cym.  
Tamb.  
Vln.  
Vc.

00:04:18:19 00:04:21:11 00:04:24:03 00:04:26:19 00:04:29:11 00:04:32:03 00:04:34:19 00:04:37:11 00:04:40:03 00:04:42:19 00:04:45:11 00:04:48:03

*p* *mf* *p*  
*p* *mf* *p*  
*p* *mf* *p*  
*p* *mf* *p*  
*pp* *mp* *pp*  
*p* *mf* *p*

170 171 Solo 172 Solo 173 174 175 176

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tba.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Pno.  
Timp.  
R.S.  
Dr.  
Xyl.  
S. D.  
B. D.  
Cym.  
Tamb.  
Vln.  
Vc.

*espress.* *Solo* *espress.*

00D4350719 00D4633111 00D4636003 00D4638119 00D5011111 00D5014013 00D506719

*p*

177 178 179 180 181 182 183

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Pno.

Timp.

R.S.

Dr.

Xyl.

S. D.

B. D.

Cym.

Tamb.

Vln.

Vc.

rit.

00:05:09:11 00:05:12:03 00:05:14:19 00:05:17:11 00:05:20:03 00:05:23:03 00:05:26:14

*mp*

184 185 186 187 188 *pp* 189 190 191 192 193 194

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tba.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Pno.  
Timp.  
R.S.  
Dr.  
Xyl.  
S. D.  
B. D.  
Cym.  
Tamb.  
vln.  
vc.

Detailed description of the musical score: This page contains the musical score for measures 184 through 194 of the fifth movement, 'Into the Future'. The score is written for a large symphony orchestra. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The tempo is marked as quarter note = 210. The score begins at measure 184 and ends at measure 194. Measures 188, 189, 190, 191, 192, and 193 feature a *pp* (pianissimo) dynamic marking. The woodwind section (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) have active parts, while the brass section (Trumpets, Trombones, Euphonium, Tuba) and percussion (Timpani, Snare, Cymbals, Tam-tam) are mostly silent. The strings play a rhythmic pattern of eighth notes. The woodwinds play sustained notes, often with slurs. The Euphonium part includes performance instructions: 0010S:3012, 0010S:3022, 0010S:3119, 0010S:3216, 0010S:3312, 0010S:3409, 0010S:3505, 0010S:3612, 0010S:3622, 0010S:3719, 0010S:3816.

195 196 197 198 199 200 201 202 203 204 205

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl.

Alto Sax.

Ten. Sax.

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph. 00:05:39:12 00:05:40:09 00:05:41:05 00:05:42:02 00:05:42:22 00:05:43:19 00:05:44:16 00:05:45:12 00:05:46:09 00:05:47:05 00:05:48:02

Tba.

Vln. I

Vln. II

Vla.

Vc.

Pno.

Timp. *mp*

R.S.

Dr.

Xyl.

S. D.

B. D.

Cym.

Tamb.

Vin.

Vc.

Musical score for measures 206 to 216. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Euphonium, Tuba, Violin I and II, Viola, Violoncello, Piano, Timpani, Snare Drum, Cymbals, and Tambourine. The score is in a key signature of two flats and a 4/4 time signature. Measures 206-211 show woodwinds and brass playing sustained notes. At measure 212, the woodwinds and strings enter with a forte (*f*) dynamic. The percussion section includes a snare drum pattern starting at measure 212, cymbals at measure 213, and a tambourine at measure 214. The score concludes at measure 216.

217 218 219 220 221 222 223 224 225 226 227 228

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tba.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Pno.  
Timp.  
R.S.  
Dr.  
Xyl.  
S. D.  
B. D.  
Cym.  
Tamb.  
Vln.  
Vc.

0:00:38:09 0:00:39:05 0:00:40:02 0:00:41:02 0:00:42:19 0:00:43:16 0:00:44:12 0:00:45:09 0:00:46:05 0:00:47:02 0:00:48:02 0:00:49:19

Musical score for measures 229-239. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Violin I & II, Viola, Violoncello, Piano, Timpani, Snare Drum, Cymbals, and Tambourine. The score is in 3/4 time with a key signature of two flats. Measures 229-230 show woodwinds and strings. Measures 231-232 show woodwinds and brass. Measures 233-234 show woodwinds and brass. Measures 235-236 show woodwinds and brass. Measures 237-238 show woodwinds and brass. Measure 239 shows woodwinds and brass. The Euphonium part includes performance markings: *mf* 02:06:08:16, *mf* 02:06:09:10, *mf* 02:06:10:09, *mf* 02:06:11:05, *mf* 02:06:12:02, *mf* 02:06:12:22, *mf* 02:06:13:19, *mf* 02:06:14:16, *mf* 02:06:15:12, *mf* 02:06:16:09, *mf* 02:06:17:05.



240 241 242 243 244 245 246 247 248 249 250

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tba.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Pno.  
Timp.  
R.S.  
Dr.  
Xyl.  
S. D.  
B. D.  
Cym.  
Tamb.  
Vln.  
Vc.

0:06:18:02 0:06:18:22 0:06:19:19 0:06:20:16 0:06:21:12 0:06:22:09 0:06:23:05 0:06:24:02 0:06:24:22 0:06:25:19 0:06:26:16

251 252 253 254 255 256 257 258

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Euph. *0:06:27:12 0:06:28:09 0:06:29:05 0:06:30:02 0:06:30:22 0:06:31:19 0:06:32:16 0:06:33:12*  
Tba.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Pno.  
Timp.  
R.S.  
Dr.  
Xyl.  
S. D.  
B. D.  
Cym.  
Tamb.  
Vln.  
Vc.

Detailed description: This page of a musical score covers measures 251 through 258. The instrumentation includes two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two clarinets (Cl. 1 and 2), a bass clarinet (B. Cl.), alto and tenor saxophones (Alto Sax. and Ten. Sax.), two bassoons (Bsn. 1 and 2), two horns (Hn. 1 and 2), two trumpets (Tpt. 1 and 2), two trombones (Tbn. 1 and 2), euphonium (Euph.), and tuba (Tba.). The woodwind and brass sections are active, with various melodic and harmonic lines. The Euphonium part includes specific measure markings: 0:06:27:12, 0:06:28:09, 0:06:29:05, 0:06:30:02, 0:06:30:22, 0:06:31:19, 0:06:32:16, and 0:06:33:12. The percussion section includes snare drum (R.S.), cymbals (Cym.), and a snare drum with cymbal (S. D.). The string section (Vln. I, Vln. II, Vla., Vc.) and piano (Pno.) parts are present but mostly silent in these measures. The score is written in a key signature of two flats and a common time signature.

259 260 261 262 263 264 265 266 267 268 *fff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tba. *ff*

Vln. I tremolo *fff*

Vln. II tremolo *fff*

Vla. tremolo *fff*

Vc. tremolo *fff*

Pno.

Timp.

R.S.

Dr.

Xyl. *f*

S. D.

B. D.

Cym.

Tamb.

Vin.

Vc.