

# Gauntlet

arr. Jiun-Ruey Hu  
by Doug Spata

Allegro  $\text{♩} = 120$

The musical score is arranged in a standard orchestral format with the following parts:

- Flute 1**: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting in the second measure. Dynamic: *mf*.
- Flute 2**: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting in the second measure. Dynamic: *mf*.
- Oboe**: Treble clef, 4/4 time. Starts with a rest, then plays a steady eighth-note accompaniment starting in the fifth measure.
- Clarinet in B♭ 1**: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting in the second measure. Dynamic: *mf*.
- Clarinet in B♭ 2**: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting in the second measure. Dynamic: *mf*.
- Alto Clarinet in E♭**: Treble clef, 4/4 time. Starts with a rest, then plays a steady eighth-note accompaniment starting in the fifth measure.
- Bass Clarinet**: Treble clef, 4/4 time. Plays a steady eighth-note accompaniment throughout. Dynamic: *con staccato*.
- Bassoon**: Bass clef, 4/4 time. Plays a steady eighth-note accompaniment throughout. Dynamic: *con staccato*.
- Alto Saxophone**: Treble clef, 4/4 time. Starts with a rest, then plays a steady eighth-note accompaniment starting in the fifth measure.
- Tenor Saxophone**: Treble clef, 4/4 time. Starts with a rest, then plays a steady eighth-note accompaniment starting in the fifth measure.
- Baritone Saxophone**: Treble clef, 4/4 time. Starts with a rest, then plays a steady eighth-note accompaniment starting in the fifth measure.
- Trumpet in B♭**: Treble clef, 4/4 time. Starts with a rest, then plays a steady eighth-note accompaniment starting in the fifth measure. Dynamic: *con staccato*.
- Horn in F**: Treble clef, 4/4 time. Plays a steady eighth-note accompaniment throughout. Dynamic: *con staccato*.
- Trombone**: Bass clef, 4/4 time. Plays a steady eighth-note accompaniment throughout. Dynamic: *con staccato*.
- Baritone in C**: Bass clef, 4/4 time. Plays a steady eighth-note accompaniment throughout. Dynamic: *con staccato*.
- Tuba**: Bass clef, 4/4 time. Plays a steady eighth-note accompaniment throughout. Dynamic: *con staccato*.
- Cymbals**: Percussion clef, 4/4 time. Remains silent throughout.
- Snare Drum**: Percussion clef, 4/4 time. Remains silent throughout.
- Bass Drum**: Percussion clef, 4/4 time. Remains silent throughout.
- Chimes**: Treble clef, 4/4 time. Remains silent throughout.

8

Fl. Fl. Ob. Cl. Cl. Alto Cl. B. Cl. Bsn. A. Sax. T. Sax. B. Sax. Tpt. Hn. Tbn. Tba. Tba. Cym. S. D. B. D. Chim.

*espress.*

*espress.*

*p*

*espress.*

*espress.*

15

Fl. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

Bsn. *f*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. *mf*

Hn. *f*

Tbn. *f*

Tba. *f*

Tba. *f*

Cym.

S. D.

B. D.

Chim.

23

Fl. *p* *f* lyrical

Ob. *p* *f* lyrical

Cl. *p* *f* lyrical

Cl. *p* *f* lyrical

Alto Cl. *p* *f* lyrical

B. Cl. *f*

Bsn. *p* *ff*

A. Sax. *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

Tpt. *p* *ff*

Hn. *f*

Tbn. *p* *ff*

Tba. *p*

Tba. *p*

Cym. *f*

S. D. *f*

B. D. *f*

Chim.

30

Fl. *sfz sfz*

Ob. *sfz sfz*

Cl. *sfz sfz*

Cl. *sfz sfz*

Alto Cl. *sfz sfz*

B. Cl. *sfz sfz*

Bsn. *sfz sfz*

A. Sax. *sfz sfz*

T. Sax. *sfz sfz*

B. Sax. *sfz sfz*

Tpt. *sfz sfz*

Hn. *sfz sfz*

Tbn. *sfz sfz*

Tba. *sfz sfz*

Tba. *sfz sfz*

Cym.

S. D.

B. D.

Chim.